PROGRAMMA SVOLTO – INGLESE – 4CSA
A.S. 2025-26
PROF.SSA ISABELLA VECOLI

Libro di testo: Spiazzi, Tavella, Layton, *Performer, Shaping Ideas***,** Zanichelli.

Conceptual link 4: The Restoration
The Restoration p. 174
The Scientific Revolution
All about **John Milton** and *Paradise Lost*, T27 *Satan's Speech.*

Conceptual link 5: Reason, Rationality and Enlightenment

The first Hanoverians, The birth of political parties, Augustan Society,
The Birth of Journalism, The Spectator and Il Caffè, The Rise of the Novel, All about **Daniel Defoe**, All about *Robinson Crusoe*, T29 *The Journal,* T30 *Man Friday*, All about **J. Swift,** All about *Gulliver's Travels*, T31 *Gulliver and The Lilliputians.*

Conceptual link 6: Revolution and Renewal
The Industrial Revolution, Britain and America, The French Revolution, riots and reforms, The sublime, a new sensibility, All about **William Blake,** T33 *The Lamb,* T34 *The Tyger,* T35 *The Chimney Sweeper* (Songs of Innocence), T36 *The Chimney Sweeper* (Songs of Experience). Gothic Fiction, All About **Mary Shelley** and *Frankenstein*, from *Frankenstein*, Introduction up to chapter 10, Romanticism, All about **William Wordsworth**, T39 *Daffodils,* All about **Samuel Taylor Coleridge** and *The Rime of The Ancient Mariner*, T41 *The Killing of the Albatross,* All about **George Gordon Byron** T42 *Childe Harold's soul seaching*, All, about **John Keats**, T.46 *Bright Star*.

EDUCAZIONE CIVICA:
Different kinds of censorship: exploring their unique societal impacts.

IN DATA……IL PROGRAMMA E' STATO CONDIVISO CON GLI STUDENTI.

I rappresentanti di classe:

L'insegnante: