PROGRAMMA SVOLTO – INGLESE – 4BSA
A.S. 2025-26
PROF.SSA PAOLA ALTINI

Libro di testo: Spiazzi, Tavella, Layton, *Performer, Shaping Ideas***,** Zanichelli.

THE AUGUSTAN AGE

The Restoration. The first Hanoverians. The two party system. Augustan Society. Reason and Common Sense. The Birth of Journalism. The scientific essays and their influence on the novel. The growth of the middle classes. The expansion of the reading public. The coffee houses. The rise of the novel.

AUTHORS AND TEXTS examined

Jonathan Swift, profile of the author
Gulliver's Travels, plot and themes.
Daniel Defoe, profile of the author
Robinson Crusoe , plot and themes.

THE ROMANTIC PERIOD

The Early Romantic Age.
The Romantic Age: The Age of Revolutions.
The Industrial Revolution.
The American Revolution.
The French Revolution.
The social revolution brought about by the economic changes. Discoveries and inventions. The urbanization. The exploitation of children. The workers' life. The position of women.
Poetry and the figure of the poet. The figure of the child. The sublime in literature and painting. The subject matter and the language of poetry. Poetry and the creative process. The role of nature in art. The ideal of freedom. The focus on Individualism and imagination.
The Manifesto of English Romanticism. Gothic fiction. The painting of William Turner.

AUTHORS AND TEXTS examined

William Blake: profile of the author
The Lamb,
The Tyger
The Chimney Sweeper.

Mary Shelley: profile of the author
Frankenstein, plot and themes. "The Creation of the Monster", "The Monster as an Outcast" (in photocopy)
William Wordsworth: profile of the author
Daffodils.
Lord Byron: profile of the author
Don Juan.
John Keats, profile of the author
"*Ode on a Grecian Urn*"

FILM

Gulliver's Travels
Robinson Crusoe
Don Juan De Marco

EDUCAZIONE CIVICA:

Studying mythology as a way to learn feelings: Ovid's Metamorphoses, Apollo and Daphne, Aphrodites, Echo and Narcissus, Eros, Daedalus and Icarus: la classe ha studiato alcuni fra i principali miti classici come "educazione sentimentale".

PROJECT WORK

"How to write a film review"

INVALSI TRAINING

Several listenings and reading comprehensions as a training programme for the Invalsi Exam

ORIENTAMENTO:

Varie lezioni sono state svolte lungo tutto l'anno su come darsi un metodo di studio efficace e come fare una mappa concettuale.

Gli studenti La docente