Liceo Linguistico "G.Chini" – Lido di Camaiore

Anno scolastico 2025/26

Programma svolto

Materia : I N G L E S E
Classe : 4^ Sez. A Ling.

Testo di letteratura: A. Cattaneo, D. De Flaviis, S. Knipe, "Literary Journeys", voll. 1 e 2, C. Signorelli Scuola.

Testo di lingua: J. Hughes, J. Naunton, "Spotlight on First (Fce)", National Geographic Learning.

Contenuti e Tempi

Unità didattiche	**Periodo**
Vol. 1. U4 - The Restoration and the 18th century (1660-1776) The Restoration and the last Stuarts; Epidemics, then and now; The first Hanoverian Kings; The Mother of All Multinational Corporations; London and the Court; The Augustan Age; The rise of the Middle Class; The Printing Revolution; The End of the Newspaper Age?; Augustan Poetry; British Drama after the Restauration; The Rise of the Novel. - D. Defoe (bio): 'Robinson Crusoe' (intro); 'A Woman Comes to Robinson's Island', J. M. Coetzee (intro); Modern Myths: Robinson; 'Moll Flanders' (intro): 'Moll's Analysis of the Marriage Market'. - J. Swift (bio); 'Gulliver's Travels' (intro); 'A Modest Proposals' (fotoc.); Travels Real and Fictitious. - Samuel Richardson (bio); 'Pamela, or Virtue Rewarded' (intro): 'Pamela Refuses Mr B.'s Advances' The Epistolary novel: Richardson, Rousseau, Goethe and Foscolo. **U5 - The Age of Revolution and the Romantics (1776-1837)** The American Revolution; The Us Gun Debate; The French Revolution and its impact on Britain; The Industrial Revolution; Beyond Fossil Fuels; Consequences of the Industrial Revolution; Today's Slums; The Romantic	**I quadrimestre**

Revolution in Culture and Arts; Pre Romantic poetry; Romantic Poetry; The Gothic Novel; The Romantic Novel; Romantic Themes. - T. Gray (bio): 'Elegy Written in a Country Churchyard' (intro); The Sublime in Visual Arts and Literature. - W. Blake (bio): ‘Songs of Innocence and of Experience’ (intro); 'The Chimney Sweeper'; Child Labour Today. - W. Wordsworth (bio); ‘Lyrical Ballads’ (intro + themes): ‘I Wandered Lonely as a Cloud’; ‘She Dwelt Among Untrodden Ways'; Romantic Ecology; Wordsworth's Social Concern; The Cult of Nature in Romantic Europe. - S. T. Coleridge (bio): ‘The Rime of the Ancient Mariner’ (intro). - G. G. Lord Byron (bio); 'Manfred' (intro); 'Childe Harold's Pilgrimage' (intro); Modern Myths: Don Juan. - P. B. Shelley (bio): ‘Ode to the West Wind’; 'Prometheus Unbound' (intro); 'Julian and Maddalo' (intro). - J. Keats (bio):‘Ode on a Grecian Urn’; 'Keats and Belli Meet in Rome', A.Burgess (intro)	
========== - J. Austen (bio); The Jane Austen's Centre; ‘Sense and Sensibility’ (intro); ‘Pride and Prejudice’ (intro + film): ‘Hunting for a Husband’; 'Elizabeth Turns Down Darcy's Marriage Proposal'; Jane Austen in Film and Fiction. Film: 'Pride and Prejudice' - M. Shelley (bio): ‘Frankenstein’; (intro + film); ‘The Myth of Artificial Life. - Sir W. Scott (bio): 'Ivanhoe' (intro); 'Kenilworth' (intro); Scott e Manzoni: Features of the Historical Novel. - E. A. Poe (bio); 'The Black Cat' (film). **Vol. 2 U6 – The Victorian Age (1837-1901)** The British Empire and the Commonwealth; An Age of Industry and Reforms; What's a World's Fair also Known as Expo?; One in 200 people is a Slave, Why?; The Industrial City; The Myth of the Modern City; The Political and Economic Growth of The Us; Victorian Poetry: Victorian Novel; Victorian Drama; The Birth of American Literature; The Myth of Ulysses; How Penelope Sees it, M. Atwood (intro). - W. Whitman (bio): 'I Hear America Singing'; The Western in Literature and The Cinema. - E. Dickinson (bio): 'Hope is the Thing'. - C. Dickens (bio): ‘Oliver Twist’ (intro + film): ‘Oliver is Taken to the Workhouse’; ‘Oliver Asks for More’;‘Hard Times’ (intro): ‘A Classroom Definition of a Horse’; ‘Coketown’; Towards Greener London; ‘A Christmas Carol’ (intro). - Charlotte Bronte (bio): ‘Jane Eyre’ (intro); 'A Disappointing Colonial Marriage', J. Rhys (intro) - R. L. Stevenson (bio): ‘The Strange Case of Dr Jekyll and Mr Hyde’ (intro); 'Mary Lies Beside Dr Jekyll's Dead Body', V. Martin (intro). - A. C. Doyle (bio); 'A Corrupt Judge', J: Grisham (intro); Law and Crime. - T. Hardy (bio): 'Tess of the D'Urbevilles' (intro); Female Empowerment around the World. - H. Melville (bio): 'Moby Dick' (intro); The State of Our Oceans. - O. Wilde (bio):Aesthetes, Dandies, Beatniks; 'The Picture of Dorian Gray'	**II quadrimestre**

(intro); 'Life as the Greatest of the Arts'; ‘Dorian Kills the Portrait and Himself’; Decadent art and Aestheticism; Selfie-obsessed: is Narcisism the New Normality?; ‘The Importance of Being Earnest’ (intro); 'When the Girls Realise they are both Engaged to Ernest'; 'Neither Jack nor Algernon is Ernest'; 'The Ballad of Reading Gaol' (intro). R. Kipling (bio): 'Kim' (intro); How Dabbawalas Became the World's Best Food Delivery System. Colonialism and racism.	

Testo di lettura consigliato per le vacanze: E. Wharton, “The Age of Innocence”, Young Adult Readers, Eli – Stage 3.

L’insegnante (Giulio Arnolieri) Lido di Camaiore, 31 maggio 2026.
I rappresentanti di classe: