ISTITUTO DI ISTRUZIONE SECONDARIA DI SECONDO GRADO CHINI-MICHELANGELO

PROGRAMMA SVOLTO
A.S. 2025/2026

MATERIA: INGLESE

DOCENTE: GIANNECCHINI MANUELA

DOCENTE DI CONVERSAZIONE: DAMUTZ MARY LEE

CLASSE E INDIRIZZO: 3 C LINGUISTICO

Dal testo VOICES 1 From the origins to the Romantic Age ed. ELI

Sono state svolte attività di ascolto, analisi e comprensione

THE ORIGINS (6th century-1066) p. 30

Migrations and first invasions
The first inhabitants: from hunting to farming;
The Celts (1200-50 BCE)
Society; religion and culture
Roman and Anglo –Saxon invasions
Roman Britain (55BCE-410 C.E)
The first invasion ; the second invasion;
Roman Heritage;
Anglo-Saxon settlement (410-1066)
Anglo-Saxon society; religion and culture
The Vikings' invasion (8^{th}-10^{th} centuries)
Anglo –Saxon literature (6^{th} –beginning 11^{th} century)
Prose, poetry, epic poems, elegies
Beowulf (early 8^{th} century, anonymous)
The epic poem, features and themes, the plot, style and language
*The fight with Grendel " p. 48

THE MIDDLE AGES (1066-1485) p.58

The Norman Conquest and feudalism
The Norman conquest (1066)
The feudal system
Magna Charta and model Parliament
Society in the Middle Ages
The role of the Church
Trade and crafts guilds
The role of women
The crises of the 14^{th} and early 15^{th} centuries
The Black Death
Wars outside and inside Britain

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Medieval literature
Poetry in Middle English
Poetry in the 14th century
Ballads
Geoffrey Chaucer (1343?-1400)
The Canterbury Tales (1387-1400)
Structure, the narrator, characters, style and language, themes
*General prologue p. 90

THE RENAISSANCE AND THE PURITAN AGE (1485-1660) p. 96

Strong monarchs for a young nation
The Tudors (Henry VII order and stability; Henry VIII one king , one religion; Edward VI , Mary I Protestantism vs Catholicism; Elizabeth I Order, expansion and self-defence)
The first Stuarts (James I , divine right of kings and Parliament; Charles I Divine right of kings and Civil war) The Commonwealth and Lord Cromwell)
The age of exploration and economic growth
The English Renaissance
Renaissance poetry: the sonnet
Renaissance drama
Models and genres, a truly national experience; public and private theatres, actors and audience

WILLIAM SHAKESPEARE (1564-1616) p. 124

Shakespeare's sonnets p. 126

*Shall I compare thee to a summer's day?- sonnet 18 p.127

*My mistress' eyes are nothing like the sun – sonnet 130 p. 129

Shakespeare's plays

The production, tragedies, history plays, comedies, the experimentation phase, the comedies and histories, the problems plays and the great tragedies, the reconciliation phase; sources

Romeo and Juliet: the plot, characters, themes, language and style
Materials taken from the RSC site: teachers' pack;
Learning stations
*With a kiss I take you p. 140
*The balcony scene p. 141
https://share.google/B0ynECjbwJ84pjRGz the prologue by Zeffirelli
https://share.google/a9Ojry3AXubr0hXUG the balcony scene by Zeffirelli
https://share.google/5y6e9Rh5LWCMfZSKQ the balcony scene starring De Caprio

The Merchant of Venice : the plot, source, characters, themes

*Am I not human? p. 154

https://www.youtube.com/watch?v=mdbzRtxVtns official trailer
https://www.dailymotion.com/video/x2yk1dm The deal
https://www.youtube.com/watch?v=fSdhHawwt0U The casket scene

https://www.youtube.com/watch?v=_wK6M6GCA-0 Bassanio and PortiA
https://www.youtube.com/watch?v=DPCwtHcRXgY Am I not human?

Group work and flipped classroom- presentazioni delle seguenti opere:

Hamlet, Prince of Denmark pag. 157

The plot, sources, characters, genre and structure, themes and interpretations (the avenger vs instrument of justice and order, the man of doubt and melancholy, the man and woman of folly)

King Lear pag. 166

The plot, sources, themes (nihilism, foolishness, madness and self-knowledge, Kingship versus anarchy, fathers and children

Macbeth p. 172

The plot, sources, characters, a political play; king and usurper, order and chaos; witchcraft and prophecy style and symbolism

Othello

The plot, the characters, themes (jealousy, discrimination, feminicide, ambition and power)

https://share.google/RnI7y2FBCeXgf7dVt act 5, sc. 2

The tempest p. 180

The plot, sources, the characters, themes (justice and reconciliation, magic, art and dreams, colonisers and colonised)

Dal testo **FINISH FIRST B2**

Unit 1- The good life pp.12-21

Grammar: present simple and continuous; comparatives and superlatives; present perfect with adverbs
Vocabulary: interests and lifestyle, hobbies
Use of English: word families; phrasal verbs with up
Reading and use of English: Stepping into the spotlight: embracing the unfamiliar
Multiple choice cloze: Does everyone really need a passion?
Open cloze: From passion to profession
Multiple choice: people talking about games
Speaking: Interview: talking about your free time and hobbies
Key phrases: describing likes, dislikes and habits
Writing: part 2- informal email or letter- giving advice, informal language

Unit 2- Art works pp.22-31

Grammar: present perfect simple and continuous; present perfect for completed actions; for and since, so and such
Vocabulary: Art and music, books

Use of English: negative prefixes; compound nouns
Reading and use of English: part 6- Gapped text – "Immersing myself in art"
Word formation: Looking in from the outside
Key word transformation
Listening: sentence completion "someone talking about Instagram poetry"
Speaking: comparing photos of different musical performances and different types of art exhibition

Unit 3 Hitting the headlines pp. 32-41

Reading and use of English: multiple matching-"the rise of photojournalism"

ENGLISH CONVERSATION

Intuizione Gioco e Personal Strength Cards
Halloween- "The Legend of Sleepy Hollow" by Washington Irving
Jane Goodall- National Geographic Documentary
Oral presentation of a personal icon
Body verbs- sigh, laugh, snore etc.
Family Feud iconic American game show on icons
Menus and restaurant reviews
Letters of complaint
Debate on Pros and Cons "Cats are better pets"
Setting the table
Emotions and Feelings extended vocabulary- fictional trip to NYC
Watched "Inside Out" film segment
Creative writing (make, believe)
Use of get
Body sensations
Talking about art: Keith Haring; Harry Jackson, Ivan Theimer, Botero, Isamu Nogachi

Ed.civica: a guided tour in Lucca
Writing a letter of complaint

Lido di Camaiore, 5 giugno 2026

Le insegnanti

Manuela Giannecchini Mary Lee Damutz

Gli studenti

Condiviso con gli studenti in data 5 giugno 2026