ISTITUTO DI ISTRUZIONE SECONDARIA DI SECONDO GRADO CHINI-MICHELANGELO

PROGRAMMI SVOLTI
A.S. 2025/2026

MATERIA: INGLESE

DOCENTE: GIANNECCHINI MANUELA

DOCENTE DI CONVERSAZIONE: DAMUTZ MARY LEE

CLASSE E INDIRIZZO: 3 A LINGUISTICO POTENZIATO

Dal testo VOICES 1 From the origins to the Romantic Age ed. ELI

Sono state svolte attività di ascolto, analisi e comprensione

THE ORIGINS (6th century-1066) p. 30

Migrations and first invasions
The first inhabitants: from hunting to farming;
The Celts (1200-50 BCE)
Society; religion and culture
Roman and Anglo –Saxon invasions
Roman Britain (55BCE-410 C.E)
The first invasion ; the second invasion;
Roman Heritage;
Anglo-Saxon settlement (410-1066)
Anglo-Saxon society; religion and culture
The Vikings' invasion (8^{th}-10^{th} centuries)
Anglo –Saxon literature (6^{th} –beginning 11^{th} century)
Prose, poetry, epic poems, elegies
Beowulf (early 8^{th} century, anonymous)
The epic poem, features and themes, the plot, style and language
*The fight with Grendel " p. 48
*Beowulf's death" p. 50

THE MIDDLE AGES (1066-1485) p.58

The Norman Conquest and feudalism
The Norman conquest (1066)
The feudal system
Magna Charta and model Parliament
Society in the Middle Ages
The role of the Church
Trade and crafts guilds
The role of women
The crises of the 14^{th} and early 15^{th} centuries
The Black Death

Wars outside and inside Britain
Medieval literature
Poetry in Middle English
Poetry in the 14th century
Ballads
Geoffrey Chaucer (1343?-1400)
The Canterbury Tales (1387-1400)
Structure, the narrator, characters, style and language, themes
*General prologue p. 90
* The wife of Bath p.91

THE RENAISSANCE AND THE PURITAN AGE (1485-1660) p. 96

Strong monarchs for a young nation
The Tudors (Henry VII order and stability; Henry VIII one king , one religion; Edward VI , Mary I Protestantism vs Catholicism; Elizabeth I Order, expansion and self-defence)
The first Stuarts (James I , divine right of kings and Parliament; Charles I Divine right of kings and Civil war) The Commonwealth and Lord Cromwell)
The age of exploration and economic growth
The English Renaissance
Renaissance poetry: the sonnet
Renaissance drama
Models and genres, a truly national experience; public and private theatres, actors and audience

WILLIAM SHAKESPEARE (1564-1616) p. 124

Shakespeare's sonnets p. 126

*Shall I compare thee to a summer's day?- sonnet 18 p.127

*That time of the year thou mayst in me behold- sonnet 73 p. 128

*My mistress' eyes are nothing like the sun – sonnet 130 p. 129

* Like as the waves make towards the pebbled shore – sonnet 60 (phot)

Shakespeare's plays

The production, tragedies, history plays, comedies, the experimentation phase, the comedies and histories, the problems plays and the great tragedies, the reconciliation phase; sources

Romeo and Juliet: the plot, characters, themes, language and style
Materials taken from the RSC site: teachers' pack;
Learning stations
*With a kiss I take you p. 140
*The balcony scene p. 141
https://share.google/oWIhHWAc320kd3gA1 Taylor Swift "Love song"
https://share.google/B0ynECjbwJ84pjRGz the prologue by Zeffirelli
https://share.google/a9Ojry3AXubr0hXUG the balcony scene by Zeffirelli
https://share.google/5y6e9Rh5LWCMfZSKQ the balcony scene starring De Caprio
https://share.google/SJdOQVidPS7pRmMuF- the death scene by Zeffirelli

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A Midsummer night's dream : the plot, souces, themes (doting and magic, the lovers' reactions to doting, imagination)

*Doting for an ass p. 146

https://www.bbc.co.uk/programmes/p03rzvps doting for an ass -

Pair work- lettura dei seguenti estratti :
act 1,sc,1 l.40-100- The strict law of Athens
act 1, sc,1 –l.180-220- Hermia and Lysander planning their escape
act II,sc, 1-l.75-130 Titania quarrelling with Oberon
act II sc. 1 l. 150-205 Oberon and Puck and the spell on Titania
act II sc.1 l.206-250 Helena and Demetrius- a woman with no pride
act II sc.2 l. 90-150 Helena and her complaints, Lysander under a spell
act III, sc. 2 l.110-160- All in love with Helena
act III sc. 2 l. 250-300- quarrels
act IV sc.1 l. 180-200 Are we sure that we are awake?
Act V sc. 1 l. 400-430- Oberon's final wish

The Merchant of Venice : the plot, source, characters, themes

*Am I not human? p. 154

*Are we not all in need of mercy? p. 155

https://www.youtube.com/watch?v=mdbzRtxVtns official trailer
https://www.dailymotion.com/video/x2yk1dm The deal
https://www.youtube.com/watch?v=fSdhHawwt0U The casket scene
https://www.youtube.com/watch?v=_wK6M6GCA-0 Bassanio and PortiA
https://www.youtube.com/watch?v=DPCwtHcRXgY Am I not human?

Group work and flipped classroom- presentazioni delle seguenti opere:

Hamlet, Prince of Denmark pag. 157

The plot, sources, characters, genre and structure, themes and interpretations (the avenger vs instrument of justice and order, the man of doubt and melancholy, the man and woman of folly)

* Hamlet the man of inaction pag. 160

https://share.google/ynSyvRR1sLPD1bO96 Hamlet meeting the ghost
https://share.google/teC5CNyD9fdLO9PzX to be or not to be
King Lear pag. 166

The plot, sources, themes (nihilism, foolishness, madness and self-knowledge, Kingship versus anarchy, fathers and children

*The sweet and the bitter fool p. 169

*The storm scene p. 170

https://youtube.com/watch?v=D3gS2-D2ZH0&is=5i1MoDInJpLHgbmZ act 1, sc.1

https://share.google/OPElAGro0hRYLpAfN trailer
Macbeth p. 172

The plot, sources, characters, a political play; king and usurper, order and chaos; witchcraft and prophecy style and symbolism

*A tale told by an idiot p.. 171

https://share.google/CjOC3KKZ51BQX9zU0 the three witches
https://share.google/gI6ITboF0qKjTf5jG A tale told by an idiot
https://share.google/AtbdmuQwghdBHt5Y8 " I've done the deed"
https://share.google/PWjWsWQneQ2QqVK1l Lady Macbeth's nightmares
Othello

The plot, the characters, themes (jealousy, discrimination, feminicide, ambition and power)

https://share.google/RnI7y2FBCeXgf7dVt act 5, sc. 2

The tempest p. 180

The plot, sources, the characters, themes (justice and reconciliation, magic, art and dreams, colonisers and colonised)

*We are such stuff as dreams are made on " p. 185

https://share.google/RBJjFwqIpx4VGLzz6 we are such stuff as dreams are made on
https://share.google/apxKF2r8XkGgyopRW This island is mine

Dal testo **Finish first B2**

Unit 1- The good life pp.12-21

Grammar: present simple and continuous; comparatives and superlatives; present perfect with adverbs
Vocabulary: interests and lifestyle, hobbies
Use of English: word families; phrasal verbs with up
Reading and use of English: Stepping into the spotlight: embracing the unfamiliar
Multiple choice cloze: Does everyone really need a passion?
Open cloze: From passion to profession
Multiple choice: people talking about games
Speaking: Interview: talking about your free time and hobbies
Key phrases: describing likes, dislikes and habits
Writing: part 2- informal email or letter- giving advice, informal language

Unit 2- Art works pp.22-31

Grammar: present perfect simple and continuous; present perfect for completed actions; for and since, so and such
Vocabulary: Art and music, books
Use of English: negative prefixes; compound nouns
Reading and use of English: part 6- Gapped text – "Immersing myself in art"
Word formation: Looking in from the outside
Key word transformation

Listening: sentence completion “someone talking about Instagram poetry”
Speaking : comparing photos of different musical performances and different types of art exhibition
Writing: essay: developing and organizing ideas

Unit 3 Hitting the headlines pp. 32-41

Grammar- narrative tenses (past simple, past continuous, past perfect simple, past perfect continuous) time expressions, articles

Use of English: media and celebrity, society, phrasal verbs with take

Reading and use of English: multiple matching-“the rise of photojournalism”

Multiple choice cloze “ the future of entertainment”

Open cloze: The appeal of the fan film

Listening : multiple matching- people talking about who they trust on line

ENGLISH CONVERSATION

Intuizione Gioco e Personal Strength Cards
Halloween- “The Legend of Sleepy Hollow” by Washington Irving
Jane Goodall- National Geographic Documentary
Oral presentation of a personal icon
Body verbs- sigh, laugh, snore etc.
False friends
Use of get
Noises and human sounds
Family Feud iconic American game show on icons
Menus and restaurant reviews
Debate on Pros and Cons “Cats are better pets”; Pros and cons of social media
Setting the table
Emotions and Feelings extended vocabulary- fictional trip to NYC
Watched “Inside Out” film segment
Talking about art: Keith Haring; Harry Jackson, Ivan Theimer, Botero ,Isamu Noguchi

Ed.civica: a guided tour of Lucca

Lido di Camaiore, 3 giugno 2026

Le insegnanti

Manuela Giannecchini Mary Lee Damutz

Gli studenti

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Condiviso con gli studenti in data